Indian Paintings

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# Mural Paintings

Paintings on the walls of a solid structure are called Mural paintings. Had its genesis in Gupta period

\*Fresco paintings -painted on wet plaster

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|  | |  |  |  |  | | --- | --- | --- | --- | | Ajanta cave paintings | Maharashtra | Buddhism | * + - Mauryas and Guptas     - **Padmapani** (holding lotus) and **Vajrapani** (holding vajra -ritual object) paintings     - Parinirvana of Buddha depicted in Cave 17 | | Ellora cave paintings | Maharashtra | Hinduism, Buddhism, Jainism | * + - **Cave  number  10**  is  a  Chaitya  hall  also  known  as  **Chandrashala** / **Vishwakarma** / **carpenter's** cave.     - At heart of this cave is a 15 ft statue of Buddha seated in a **preaching pos**e. | | Bagh cave paintings | MP | Secular |  | | Armamalai cave paintings | TN | Jainism |  | | Sittanavasal cave paintings | TN | Jainism | Pallavas and Pandyas | | Ravan Chhaya Rock Shelter | Odisha |  |  | | Lepakshi paintings | Karnataka | Secular | Vijayanagar period | |

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# Miniature Paintings

Latin word Minium which means **red lead paint**. Also Miniatures are small (less than 25 square inches) and **detailed paintings** when compared to mural paintings

|  |  |  |  |  |
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| Pala School of art |  | 8-12 century | Buddhism | Palm leaf or vellum paper |
| Apabhramsa school of art | Gujarat and Rajasthan | 11-15 century | Jain and later Vaishnavism | Palm and later paper |
| Persian style of painting |  | 15th century |  |  |
| Mughal school of painting |  | 16th century | Since Akbar |  |
| Rajasthani School |  |  |  |  |
| Mewar school |  |  |  |  |
| Kishangarh school | Rajasthan; By Nihal Chand; |  | Sawant singh and his beloved Bani Thani |  |
| [Bundi School of Painting](onenote:#Indian%20Paintings&section-id={85351683-6E7C-407C-91EF-DCB8B26BABEA}&page-id={4AB56E36-6AED-498B-BCEA-021EC6D31EC5}&object-id={63957337-0486-0BC8-3F45-FEBBCF3B0C1D}&21&base-path=https://d.docs.live.net/af8f96b8b1cd11a6/Documents/Aravind/ArtsCul.one) | Rajasthan |  |  |  |
| Amber-Jaipur school |  |  |  |  |
| Marwar school |  |  |  |  |
| Bikaner school |  |  |  |  |
| Pahari style | HP, Parts of Jammu, Punjab, UP |  |  | Jammu or Dogra school  Kangra school  Basholi school |
| **Tanjore paintings** | TN; Maratha rulers | 18th century | * + - Peak under Sarfoji Maharaj | * + - Decorative paintings     - Glass and board     - Gold leaf, gemstones |
| **Mysore paintings** |  |  |  | * + - One figure predominates other     - Gesso paste (zinc oxide & Arabic Gum) |
| Bengal School of art |  | 20th century | * + - Famous Abanindranath Tagore |  |
| Cubist style |  |  | MF Hussian | * + - Objects broken, analysed and then reassembled |

### Ragamala paintings

* + Illustrative paintings from **Medieval India** based on Ragamala or the Garland of Ragaas depicting various **Indian musical ragas**
  + Example of amalgamation of art, poetry, classical music in **medieval India**
  + Each raga is personified by a colour

# Folk Paintings

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| [Madhubani Folk art painting](onenote:#Indian%20Paintings&section-id={85351683-6E7C-407C-91EF-DCB8B26BABEA}&page-id={4AB56E36-6AED-498B-BCEA-021EC6D31EC5}&object-id={D44D041F-D81B-0910-3B48-8F2A88E3A4D0}&11&base-path=https://d.docs.live.net/af8f96b8b1cd11a6/Documents/Aravind/ArtsCul.one)/  Mithila painting | Bihar | Wall, paper, canvas   * + - Eye-catching geometrical patterns |  |
| Manjusha painting | Bihar | Boxes of jute and paper | Angika art/snake painting |
| Pattachitra | Odisha | Cloth painting | Jaganath, Vaishnava, Shakti, Shaiva cult |
| Patua art | Bengal | Scroll painting |  |
| **Kalighat painting** | Calcutta | done on cloth around the temple of Kalighat |  |
| Patikar painting | Jharkhand |  |  |
| Kalamkari painting | AP | Pen made of sharp pointed bamboo | Hindu mythology |
| Warli paintings | Gujarat-MH |  | Palaghata- Goddess of fertility |
| [Thangka paintings](onenote:History\Ancient%20History.one#Buddhism%20and%20Jainism&section-id={C69E8A2A-74AC-4DC5-A7B2-62BCE9640E08}&page-id={04D4874A-75B1-4A0E-A6EB-9FC0D6DA443E}&object-id={519163C4-31F4-014E-1D65-62D72DA03AB9}&26&base-path=https://d.docs.live.net/af8f96b8b1cd11a6/Documents/UPSC) | Sikkim | painting on silk/cotton depicting the image of deity/scene/mandala | Tibetan Buddhism |
| Phad Paintings | Rajasthan |  |  |
| Cheriyal Paintings | Telangana |  |  |
| Pichwai Paintings | Rajasthan |  |  |

## Current Affairs

### Kulhadar paintings

* + Group of **miniature paintings** of 16th century
  + The style of these miniatures is marked by the use of brilliant contrasting colours, vigorous and angular drawing, transparent drapery and the appearance of **conical caps 'Kulha' on which turbans are worn by the male figures**.
  + Completely native to India. No influence of Persian or Mughal style of painting

### Madhubani Folk art painting

* + Also called Mithila Painting
  + Traditional art form of painting in Bihar
  + Eye-catching geometrical patterns
  + In some cases, mothers usually make them and gift them to daughters in wedding
  + the technique of painting is safely and zealously guarded by the women of the village to be passed on by the mother to the daughter
  + Conceptual and includes both mythological and social concepts
  + Nowadays Madhubani art is being used as decorative gift items, greeting cards and has become a source of income for local women folk

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### Bundi School of Painting

* + **In princely state of Bundi**
  + **Rajasthani** style of Indian **miniature** painting
  + characterized by a fondness for l**ush green vegetation**, **dramatic night skie**s and a distinctive way of depicting water with light swirls
  + main subjects of these paintings are **Krishna Leela, Rama Leela, Baramasa, hunting scenes, scenes of court, festivals, elephant, horses, battle scenes, horse race, flowers, trees etc**

### Alpana Folk tradition

* + **West Bengal**
  + Making images on the floors and walls of the house
  + The painting was **done with hands (fingers are the brush) and the paint is mainly a paste comprising of rice flour**
  + motifs drawn are ritualistic images from mythology and scriptures
  + drawn by **women** of the house before the sunset
  + considered **to ward off evil spirits** and was specifically drawn on special occasions such as festivals or weddings

